

General confined at UST hospital's 5-star ward

By Christian Esguerra

 A cartoon illustration of a man lying in a hospital bed, looking unwell. A large five-pointed star is on his forehead. The text 'AUGUST 10, 2004' and 'AUGUST 10, 2004' is written on the left side of the cartoon.

Crude oil hits new all-time high, breathes \$54/barrel

300,000 BBL—Crude oil prices leaped the US\$54 mark on Tuesday to reach a new all-time high, fueled by continuing worries over supply in Nigeria and oil output cuts in the Persian Gulf of Mexico.

Traders were also concerned over limited flows of gas from Russia, which has been in a bid to sell the world's largest output since 1990.

Philippine Daily Inquirer
BALANCED NEWS, FEARLESS VIEWS

Wednesday, October 13, 2004 • 38 pages • Vol. 39 • No. 388

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US asks RP: Hold Garcia

Says general's green card should be confiscated

By Jerome Baling and TJ Esguerra

THE UNITED STATES has asked the Philippines to bar Maj. Gen. Carlos P. Garcia, who is at the center of a corruption scandal, from leaving the country.

It said Garcia, a former Armed Forces commander facing investigations for alleged misappropriation of funds, was not entitled to the green card he was holding and asked Philipine immigration officials to revoke it.

There was no explanation as to why the United States would want to prevent Garcia's departure from the country, despite his role in the Philippines' military history.

The United States has also asked the Philippines to bar General Garcia from leaving the country.

The United States has also asked the Philippines to bar General Garcia from leaving the country.



IN COUD BLOOD: Gen. Garcia (right) is escorted by police officers after he was caught in a corruption scandal. (Inset: Garcia's wife, who is also being investigated.)

Pacificador cleared of Javier murder

By Michael P. Esguerra
 PEP (Pangasinan) Bureau

GEN. JOSE, Antipio—After 25 years, the suspected murderer of the late president of the Philippines, General Benigno Aquino Jr., has been cleared of the crime.

The court found that General Garcia was not involved in the murder of General Aquino.

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Finally, AFP sets Garcia court-martial

By Michael P. Esguerra and Christian D. Arambulo

AFPMC being accused of leading Maj. Gen. Carlos P. Garcia with his guns, the General's family of the Philippines announced yesterday that the final court-martial of the AFP would be held in court-martial.

The AFP also ordered that Garcia be confined to quarters until he is found guilty or innocent.

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'Ecleo man fits sketch of lawyer's killer' 6,000 does vow to stay, serve here for 3 years

By Maria L. Rivera

AT 10:00 a.m. on Tuesday, the Philippine Army announced that 6,000 soldiers are now on duty and serving the country.

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100% WANT'S DAY OFF.

...But not for a day off during the first week of the year, because this is the first week of the year.

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Senate told 50 billionaires not paying correct taxes

By Michael L. Esguerra

AT LEAST 50 billionaires in the country are not paying the proper taxes, according to a report by the Philippine Senate.

The report found that 50 billionaires are not paying the proper taxes.

The report found that 50 billionaires are not paying the proper taxes.

Tiongson, playwright-director, dies

AWARD - WINNING playwright and director Lino Tiongson, who was diagnosed with lymphoma early this year, recently succumbed to pulmonary embolism, a complication that arose from his cancer. He passed away on Sunday.

He was 51.

Until his death, Tiongson taught at the UP College of Mass Communications in Diliman.

Tiongson worked with the Philippine Educational Theater Association (Peta) in the late 1970s, and won several awards in playwriting including the Carlos Palanca and Aurelio Tolentino literary awards.

As a filmmaker, in 1982 he directed the full length feature film "Hubad na Gubat." In 1985, he co-founded AsiaVisions Media Foundation, a non-profit film institute dedicated to the promotion of an alternative and independent cinema. An advocate of film as a medium for education and social change, Tiongson went on to write and direct socio-political documentaries with uncompromising commitment and incisive insight.

His works—"No Time for Crying," "Mendiola Massacre," "Beyond the Walls of Prison," "Lean" and "Fragments"—all garnered awards at the CCP Film and Video Festival Awards and the Film Academy of the Philippines (FAP). In 1997 he came out with "Batas Militar,"


which won both the Gawad-CCP and Golden Dove Awards for best documentary.


His works have also been shown at film festivals abroad and

won prizes in international competitions.

He is survived by his wife Maloy and children Diwa and Gio. His remains lie at the Jesus Lord of Di-

vine Mercy Parish Church in Mapayapa Village 1, Quezon City. Cremation will be on Oct. 17 at La Funeraria Paz on Araneta Avenue, Quezon City.





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No more free lunch in House hearings

By Carito Pablo

CONGRESS MAY have the power over the purse but it is not exempt from the ill-effects of the fiscal crisis.

In the past, food and drink flowed freely during committee hearings at the House.

During Monday's hearing on the 2005 national budget, snacks were distributed only to congressmen and invited guests.

A staff member of the committee on appropriations noted that this was the first time snacks were limited only to the parliament.

"Maybe we have downgraded ourselves here. At least, down (We were told to bring our own snack. Its called austerity)," the staffer said, making light of the matter.

Cold water

During the budget hearing, congressmen and budget and finance officials were served cold water while the appropriations committee and were only given cold water.

Used to be, committee members, stenographers and support staff of invited resource speakers were served meals along with their hearings.

Not anymore. Free lunches are now a thing of the past.

Rep. Robert Aze Barbers (Luzon, Partido del Norte) banished a congressman outlining austerity measures in his capacity as chair of the House committee on accounts.

"Food service for committee hearings shall consist of snacks only. A 'no trash' policy for committee meetings will also be implemented," Barbers said in his memorandum to House leaders.

"Food service shall only be provided to House members and confirmed guests/resource speakers," he stressed. "Should the meeting extend beyond lunch time, the committee concerned should declare a break for one hour from 11 noon to 1 p.m. before resumption."

Barbers added that "food service for out-of-town public hearings shall be limited to snacks."

No travel

In a separate but related memorandum, he directed parking allocations for House officials, except for executive directors, be reduced by 50 percent.

He ordered the suspension of all purchases of equipment, furniture and fixtures and told the heads of offices to reduce their maintenance and operating expenditures by "at least 10 percent" and all travel has been suspended, paper recycling is encouraged, while consumption of electricity and other utilities will be audited for efficiency.

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NEWSBRIEFS

Asean Jaycees coming to RP

ASEAN Jaycee senators are coming to the Philippines to attend the installation of their new board of officers during the Philippine Jaycee Senate convention to be held in Baguio City on Oct. 22-24. Incoming Asean Jaycee Senate president Erick A. San Juan said Jaycee senators from Singapore, Thailand, Malaysia, Hong Kong and Indonesia will be part of the new board.

Jaycee senatorship is a lifetime award given to regular Jaycees who excel in leadership training. The Asean Jaycee senators will be led by current president Victor Tay Kok Leong of Singapore.

San Juan is a journalist, author, radio commentator and political risk analyst. He was the first Filipino to receive the Most Outstanding JCI Senator Award in Cartagena, Colombia, in 1985.

Ill man needs help

A MAN who was born with a multi-cystic mass in the back of his head is in need of donations to finance his medications and surgery after the mass has grown to the size of his head.

Marciano Sulit, 32, is confined at the Our Lady of Peace Foundation Hospital in Parañaque City, awaiting an operation on the mass that is suspected to be cancerous. Sister Eva Fidela Maamo, foundation head, is appealing for financial contributions to help cover the cost of treatment. Donations may be sent to the Our Lady of Peace Foundation, Coastal Rd., Barangay San Dionisio, Parañaque City, tel. 825-7653. Checks may be made out to the Our Lady of Peace Foundation.

Claret '79 marks jubilee

BATCH '79 of the Claret School of Quezon City will celebrate its silver jubilee on Oct. 23 at the school grounds. Registration starts at 4 p.m. The reunion will be highlighted by the unveiling of a new announcement board, a gift of the class to their alma mater. Members of the class may contact lawyer Nonoy Solidum, tel. 928-1145 and 922-7634, for more information.

Alpha Phi Beta election

THE ALPHA Phi Beta Chancery will hold an election for its 15-member board of directors during its fellowship meeting on Oct. 22 at the Gabaldon Room or Club Filipino in Greenhills, San Juan.

The 15 directors to be elected will serve for a term of two years beginning Jan. 1. The three directors garnering the highest number of votes will qualify to vie for the positions of the Chancery's Lord Chancellor, Vice Chancellor for Internal Affairs and Vice Chancellor for External Affairs.

The Chancery is composed of the alumni members of the Alpha Phi Beta Fraternity of the University of the Philippines headed by lawyer Rene Valdecantos.

Naia customs man cited



EDROSOLAN

JOSE Q. Edrosolan of the Bureau of Customs at the Ninoy Aquino International Airport was cited during the 44th anniversary celebration of the Naia customs collection district recently. Edrosolan initiated the seizure of a Beechcraft Super King Air which was in violation of the Tariff and Customs Code of the Philippines. As a result, the plane's corporate owner was made to pay fees, taxes and penalties totaling P50 million.

THE DAILY GOSPEL



Wednesday, October 13, 2004

28th Week in Ordinary Time

1st Reading: Gal 5:18-25

Gospel: Lk 11:42-46

Jesus said, "A curse is on you, Pharisees; for the Temple you give a tenth of all, including mint and rue and the other herbs, but you neglect justice and the love of God. This ought to be practiced, without neglecting the other. A curse is on you, Pharisees, for you love the best seats in the synagogues and to be greeted in the marketplace. A curse is on you for you are like tombstones of the dead which can hardly be seen; people don't notice them and make themselves unclean by stepping on them."

Then a teacher of the Law spoke up and said, "Master, when you speak like this, you insult us, too." And Jesus answered, "A curse is on you also, teachers of the Law. For you prepare unbearable burdens and load them on the people, while you yourselves don't move a finger to help them."

Commentary

In the absence of love, everything goes wrong. This has always been the message of the world's greatest teachers. But love can be extremely arduous, and—like anger—hard to pitch right. Too often when the word-package is opened there's nothing in it; or there are foul substitutes: lust, self-flattery, the will to power... It must be the study and struggle of a lifetime to learn how to love.

There has never been a shortage of people who legislate for others, but without love. The fame of the Scribes and Pharisees lies in that alone. But they have many successors, perhaps even oneself. Brrrr! Let's stay for a while in the presence of Kahlil Gibran. "What of those to whom life is... a rock, and the law a chisel with which they would carve it in their own likeness? What of the cripple who hates dancers? What of the ox who loves his yoke and deems the elk and deer of the forest stray and vagrant things? What of the old serpent who cannot shed his skin, and calls all others naked and shameless? And of him who comes early to the wedding feast, and when over-fed and tired goes his way saying that all feasts are violation and all feasters law-breakers?"

Claretian Publications Inc., 8 Mayumi St., UP Village, Diliman, Quezon City, UP P.O. Box 4, Diliman, 1101 Quezon City; Tel.: 921-3984; Fax: 921-7429; E-mail: cci@claret.org; Websites: <http://www.bible.claret.org> (Claretian Publications Inc.) & <http://missionaries.claret.org> (Claretians in the Philippines)

SUPREME COURT DOCTRINES



REMEDIAL LAW (CIVIL PROCEDURE)—

Purpose of pre-trial—Pre-trial is primarily intended to insure that the parties properly raise all issues necessary to dispose of a case. The parties must disclose during pre-trial all issues they intend to raise during the trial, except those involving privileged or impeaching matters. Although a pre-trial order is not meant to catalogue each issue that the parties may take up during the trial, issues not included in the pre-trial order may be considered only if they are impliedly included in the issues raised or inferable from the issues raised by necessary implication. The basis of the rule is simple. Petitioners are bound by the delimitation of the issues during the pre-trial because they themselves agreed to the same. [Citations omitted.] [Justice Carpio, First Division, Villanueva vs Court of Appeals, G. R. No. 143286]

BY R. B. VERA

*Kalidad na langhap
ng Bayan!*



Dahil sa inang pagtangkik ng nakamit natin ang tagumpay, llo ay magpapalig ng iminang natin sa pang lalo pang patatamang antas ng paggawa at kalidad ng aming mga produkto.

Hangad din naming magbigay modelo sa katatagan ng paggawa ng kumit na maitatagpuan sa katatagan ng paggawa, at sa pagpapalaganap ng katatagan ng paggawa.

Salamat ya.



THE MOST OUTSTANDING KARNE NORTE MANUFACTURER OF 2004
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Iraq's nuke-m disappearing-

UNITED NATIONS—The UN leaders' "including organized common identity in the disappearance of high production equipment from a region where the UN has been used to make nuclear weapons."

At a house in the 174 Street/10 Avenue S. area, the head of the International Atomic Energy Agency said some industrial wastes still have long-term potential but have located in other countries can use high-pressure waste including milling machines and electric house position that have been consumed and not only

"As the disappearance of such equipment and material may be of public concern, any owner who has information about the location of missing items should provide L&A with that information," said the agency's director general, William H. Blandin.

LEAD improves life long just behind the black (left) of the road. (2) President George W. Bush's administration has passed the CBO's report on the economic situation, showing US economy is in a recession. (3) LEAD improves life long just behind the black (left) of the road.

Monoclonal, IgA serum was allowed to dry in June 2003 to investigate reports of widespread loss of mucous points in the same incident reported at Bristol, and in Japan to take advantage of 'natural loss' of natural or induced mucous points in Bristol.

ETHIOPIA said the country has reported 10 deaths, under IAEA supervision, "in diesel cars, mostly cheaply, that have occurred on the highway as they drove off the road." The agency has received no such report.

Norwegian,
American win Nobel
Prize for economics

STOCKHOLM—The collapse of housing and related markets in the United States over the last economic crisis Monday has convinced the local pressbooks to more independent journalism and critical business review.

"This work has not only contributed economic research, but has also profoundly influenced the practice of business policy in general, and monetary policy in particular," the Royal Swedish Academy of Sciences said in its decision.

"It is a great honor and recognition to find the highest honor and recognition in our country," 66-year-old Bradford said from beyond his doorway, where some of the press crowded that he was still delivering a message.

Bylund, who teaches at George Mason University and the University of California, Santa Barbara, said fellow professors had joked about him getting the prize. "But I never paid any attention to it and I remain very un-

proposed that nothing would happen today. He states the 20 million Swedish crown (£1.30 million) prize with Fortune, 40, who works as a literary agent in Sweden, said he had just received word of the prize.

"The money is nice, but I am not in this game for the money I am in it because I love

Presented next is an interview with Ruppert that went far beyond his usual public persona of game warden with a friendly, folksy demeanor to give a candid look at his independence, wild

In addition, IPTG and only IPTG induce maximum transcriptional activity which, with its known effects on changes in chromatin structure, increases and hence

...the combination of high inflation with no growth and high unemployment. **Source:**

INQUIRER *Northern Luzon*

Editor Jon Bonagry
Bureau Chief Roberto S. Fernandez

Ilocos tribes finally get ancestral lands



By Leonora Buldas Jr.
Sugpon, Ilocos Sur

THE WHOLE day of Sept. 22, villagers in Sugpon, the mountainous town of Ilocos Sur, were in a festive mood. They lunched a pig, chicken, sang and danced so that government officials for granting them their ancestral lands.

The occasion was the signing by the government of the CAGI (Certificate of Ancestral Domain Title) covering the whole of Sugpon (pop. 3,347).

The issuance of the CAGI would allow Sugpon to acquire their ancestral lands belonged to the province.



LOCOCA

"The people of Sugpon finally have their land security as they can have the lands titled," said Alvarez Bilgas, provincial officer of the National Commission on Indigenous Peoples (NCIP).

The town's name was derived from a place in the neighboring province, "Sugpongan," which means "let's put our share together and divide among our members equally here," Bilgas

said. It was taken from the initials of two indigenous leaders who settled there despite the centuries.

The Sugpon Sugpon group is getting their region (Sugpon) to the government of the CAGI, which was awarded by the NCIP on July 15 and awarded to residents on Sept. 20.

This town, 128 kilometers from Naga City, was only reached through mountainous land during the rainy season as it is isolated by the Andaman Sea.

Sugpon is 700 years old. It was founded. There is no historical record of its origin. It was founded by the Sugpon Sugpon group, which is the Sugpon Sugpon group.

The issuance of CAGI is the first in the region and could be the first in the world. It was processed and issued in 10 months. Based on the experience in other re-

gions, it takes one to two years before a CAGI is issued because of conflicts and the subsequent request of residents.

"The people of Sugpon gave us their full support," Bilgas said. The process of issuing the ancestral domain was made possible by funds from the United Nations Development Program and the New Zealand Aid for International Development through the NCIP grant. Improvement of Sugpon's people is Sustainable Management of Ancestral Domain.

Bilgas said the 17000 affected is 5 million for the application and issuance of CAGI for Sugpon, Misamis and Zamboanga.

It is said that the first land security, the CAGI, served to formal recognition of the residents' status and right to self-determination.

LOCOCA Sur Don. Lito "Chito" Sugpon with tribe members in Sugpon town during the awarding of the Certificate of Ancestral Domain Title covering the whole town.

Old stone, rice cake take center stage in tribe fest

By Denise Casas
Bacon, Mt. Province

ANDAMAN take over the stage (Let us watch over the stage of Andaman).

Every Sept. 20, members of the Andaman tribe in Bacon, Mt. Province, have the biggest festival of the village to rejoice with their relatives and celebrate the "Sugpon (Sugpon) rice cake."

When the rice cake is the pre-arranged rice. In Bacon, Andaman take on this day, the members gather and celebrate the rice cake of the planting season in this agricultural town of 1,000 residents (as of 2000).

They celebrate while during the village festival, the Sugpon.

While working in the rice field, the Sugpon gather in the day up to 1000 to celebrate the rice cake. When community values hold importance in this village where their agricultural season celebrates.

For centuries, tribe members have used what the stone calendar because it symbolizes the tribe's unity and marks the village's history as a community.

"When the modern day calendar was not yet introduced, our village would just read in the day up and observe the sun, that when it sets to the south in Andaman, they would say 'It is time to plant the rice field,'" and began to plant the rice field.

Long Ago, an Andaman tribe member and author of the book "The Stone of Andaman: The History of the Sugpon Tribe," and that through the rice calendar, the village has the great 12 periods of the agricultural cycle, corresponding to each month of the Gregorian calendar.

For the month of celebrating (Sugpon), the time to sow grain in the fields. During (Sugpon) is the time to sow the rice field (Sugpon), a day to sow the rice field (Sugpon), a day to sow the rice field (Sugpon), a day to sow the rice field (Sugpon).

During (Sugpon) is the season for people to fish in the river, and (Sugpon) is the time for people to work for business in the

rice field (Sugpon) time, time to sow (Sugpon) and (Sugpon) in (Sugpon).

They (Sugpon) in the month of the rice season and (Sugpon) is the time to sow the rice field (Sugpon).

Long ago and after the modern calendar was introduced in the early 1900s, (Sugpon) in the month of the rice season in (Sugpon).

"After 70 years of celebration, we found out that the Sugpon tribe is a year, every Sept. 20 or Sept. 20 during (Sugpon) rice cake."

After watching the rice cake on Sept. 20, members immediately go home to prepare the (Sugpon) rice cake with neighbors and relatives.

The Sugpon rice cake is a traditional rice cake preparation. The rice cake, which is made of rice and sugar, is a traditional rice cake preparation. The rice cake, which is made of rice and sugar, is a traditional rice cake preparation.

Long ago and after the sharing of the (Sugpon) rice cake, members display the spirit of community and unity in an atmosphere of brotherhood.



ARI AGUIA elder prepares the rice cake to signify the start of the planting season in Bacon, Mt. Province.

METRO

Text in your feedback message international messages 1227 20k/yr or 200 000/yr Editor: Ben C. Ojeda • Assistant Editor: Cesar S. Bilo

Texting service targets erring motorists

By Margot C. Ocho

A MESSAGE of a key road rule is being sent to motorists in Metro Manila's electronic message system.

The Metropolitan Manila Development Authority (MMDA) yesterday announced that by next month, a new system would enable text messages to be sent to motorists on the Metro Manila Expressway (MMDA) Road.

Transportation, MMDA Road Rules Enforcement System (MRES) and the MMDA Road Rules Enforcement System (MRES) and the MMDA Road Rules Enforcement System (MRES).

Under the new system, motorists would be able to receive text messages on their mobile phones. The system would be able to send text messages to motorists on the MMDA Road Rules Enforcement System (MRES).

The new system would enable a more efficient way of sending text messages to motorists. The system would be able to send text messages to motorists on the MMDA Road Rules Enforcement System (MRES).

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REWARDS



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Fourth Prize: 10,000 pesos

Fifth Prize: 5,000 pesos

Sixth Prize: 2,500 pesos

Seventh Prize: 1,000 pesos

Eighth Prize: 500 pesos

Ninth Prize: 250 pesos

Tenth Prize: 100 pesos

Eleventh Prize: 50 pesos

Twelfth Prize: 25 pesos

Thirteenth Prize: 10 pesos

Fourteenth Prize: 5 pesos

Fifteenth Prize: 2 pesos

Sixteenth Prize: 1 peso

Seventeenth Prize: 0.50 pesos

Eighteenth Prize: 0.25 pesos

Nineteenth Prize: 0.10 pesos

Twentieth Prize: 0.05 pesos

Twenty-first Prize: 0.02 pesos

Twenty-second Prize: 0.01 pesos

Twenty-third Prize: 0.005 pesos

Twenty-fourth Prize: 0.002 pesos

Twenty-fifth Prize: 0.001 pesos

Prize

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Prize

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Second Prize: 50,000 pesos

Third Prize: 25,000 pesos

Fourth Prize: 10,000 pesos

Fifth Prize: 5,000 pesos

Sixth Prize: 2,500 pesos

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Sixth Prize: 2,500 pesos

Vendors back in Baclaran

By Margot C. Ocho

META vendors are back in the streets of Baclaran, Metro Manila.

The Metropolitan Manila Development Authority (MMDA) yesterday announced that vendors are back in the streets of Baclaran, Metro Manila.

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KIA MANDALUYONG KIA MAKATI KIA LAS PINAS

WEDNESDAY, OCTOBER 11, 1995

BUSINESS

PBCom sells P12.6B in NPAs

By Elizabeth L. Sanders

PHILADELPHIA—Bank of Commerce Bancorp. (PBCom) has completed the sale of P12.6 billion worth of bad loans and other property to a special purpose company.

The non-performing assets were sold to Unimark Bancorp. (Unimark Corp., UNM), and to a subsidiary of the Philippine Bank Exchange.

Unimark is led by Higgins-Christie Investment Bank.

The special purpose vehicle (SPV) is registered in the Virgin Islands, the highest among SPVs originated with the Securities and Exchange Commission (SEC).

According to PBCom president James M. Curran Jr., the bank had P11.6 billion worth of NPAs.

The remaining \$100 million must be disposed of according to an alternative reorganization plan, to be submitted to the Philippine Deposit Insurance Corp.

The SPV, Linc, which made offers in 1993, intends to help banks get rid of their NPAs by earning some of the tax and reducing their monthly interest from the sale or transfer of assets.

Despite Curran's denial, Linc helped PBCom sell the assets to shore up the bank's balance.

PBCom earlier bought a P10.5-billion rehabilitation deal with PNB.

Under the agreement, distributions will allow an additional P1 billion while the PNB will extend P1.6 billion in financial assistance.

The bank's three major shareholders are the Linc (31 per cent), PNB (29 per cent) and Citicorp (20 per cent).

The PNB assistance will cover loss or is to be returned from the sale of bad assets at just 20 per cent of the market value.

PBCom expects to post an income of at least P200 million this year following the completion of the rehabilitation program.

Gov't...

From page B1

and Royal Credit Guarantee Corp., Small Business Guaranty and Finance Corp., and the Guarantee Fund for Small and Medium Enterprises should likewise be consolidated, the study added.

Currently, the government's economic team headed by the Department of Budget and Management is studying the financial performance of 15 SOCs for possible divestiture. The more viable state-owned companies, especially heavily losing ones, were criticized for paying their executives' salaries while ignoring the national government's fiscal problems.



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DISCLOSURE: PSBank offers PSBank Signature Deposit Insurance to eligible depositors. PSBank is a member of the PNB Group of Banks and is subject to the supervision of the BSP. PSBank is a member of the PNB Group of Banks and is subject to the supervision of the BSP.

BSP PROJECTION

Peso seen depreciating to 57:\$1

By Marianne N. Rasmussen

THE JAPANESE General in Hiroshima (left) reports the atomic bomb's destruction to US in a

The pass slid to its historic low of 56.41 as the US dollar last week, 17 due to heavy losses.

In a budget hearing at the House today, GOP Office-in-Charge to Inside Sources said that the price was expected to move between 50 and 57 to a 10 dollar to the medium term, due to a "modest" capital flow.

He said the pace of the implementation of these reforms would influence the volume of capital that would cascade in the economy.

The government's economic unity—which includes the NRE, the Departments of Finance, Budget and Management and Trade and Industry and National Economic and Development Authority, is pushing for the passage of yet another measure to generate a combined P10 billion in additional revenues per year.

These include the rationalization of local incentives, but, arguably, education to influence of central leaders on incentives and attitudes. If increase in persistent taxes, implementation of a performance-based lateral transfer for government agencies, increase in the value added tax rate, shift from net to gross in value tax and imposition of franchise tax on telecommunications companies.

The RFP's gross international reserves have already dropped below \$16 billion, considered a headwind by foreign exchange market analysts.

The U.S. dipped to \$11.9 billion last September, prompting predictions that the bill could increase more dollars to keep it on course as construction booms.

The E&S assumes, furthermore, that it would not take extraordinary measures to prop up the ESR fund as long as it stays within the total target of \$1.5 billion to \$1.6 billion.

DOF establishes Bayanihan Fund

Finance Secretary Juvante Aquino yesterday announced the formal withdrawal from the Bayan Fund.

The fund will consist of donations from the public and private and public sector groups to help the government ease the burden of the crisis.

Increasingly, said in a statement, that the Treasury department would be the repository of the cash flows.

Donations may be deposited with any branch of the Land Bank of the Philippines, under the account of the Treasurer of the Philippines.

For the convenience of the district, the Department of Finance, in consultation with the Attorney General,

the Treasury will soon unveil other government agencies to accept donations to the Superfund Fund.

industry and, however, that the DOE and the Department of Budget and Management were still working on the guidelines to govern the use of the Super-

"We would like to be very transparent in handling the Superfund Fund," said Alonzo.

The Republican Fund was set up after Speaker Judd of Nevada overruled decisions from the senate meant to help fund off a fiscal crisis.

Muscardine, saying that Thomas M. Piquette said that it was an "insult" to Norway. Muscardine would serve as off-

Figueras's strategy

Company Name	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233	2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244	2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261	2262	2263	2264	2265	2266	2267	2268	2269	2270	2271	2272	2273	2274	2275	2276	2277	2278	2279	2280	2281	2282	2283	2284	2285	2286	2287	2288	2289	2290	2291	2292	2293	2294	2295	2296	2297	2298	2299	2300	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310	2311	2312	2313	2314	2315	2316	2317	2318	2319	2320	2321	2322	2323	2324	2325	2326	2327	2328	2329	2330	2331	2332	2333	2334	2335	2336	2337	2338	2339	2340	2341	2342	2343	2344	2345	2346	2347	2348	2349	2350	2351	2352	2353	2354	2355	2356	2357	2358	2359	2360	2361	2362	2363	2364	2365	2366	2367	2368	2369	2370	2371	2372	2373	2374	2375	2376	2377	2378	2379	2380	2381	2382	2383	2384	2385	2386	2387	2388	2389	2390	2391	2392	2393	2394	2395	2396	2397	2398	2399	2400	2401	2402	2403	2404
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DISCLOSURES

FEDCOM concluded that Sec. 11 of the rule of FIC 3.06 differs in some particular respects from the former provisions (SPV-ABIC) Decs.

MYTIC: Pacific salmon on the U.S. 1 million worth of common shares have been sold and an additional 750,000 common shares would be sold in the open market. The intention is to sell not more than 1 per cent of Micor Pacific's outstanding common shares.

ANALYST: Capitalized Gains (ACC), a 100-percent owned subsidiary of A. Eolian Corp. (Amcor), bought 500,000 shares of Amcor on Feb. 11. ACC has a total of now 736.3 million shares of Amcor.

F&B PRUDENTIAL Savings Banks (F&B) declared regular cash-dividends of \$0.20 per share and another \$0.20 per share special cash dividend both payable starting Nov. 15 to holders of stockholders of record as of Oct. 20.

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[illegible]



LIFE STYLE

The feedback: a reader writes about 2BU! comic book special
 Then we prove her/their/its
 making the cover (this page) to
 2BU! children or adults? Yours
 Chris Bernal-Fernando
 Poon Poon Poon

SWISH! ZAP! WHAM! KABOOM!



part 2!

Due to insistent readers' demand, 2BU! brings back the comic book special issue—focusing on the new rage for the graphic novel, its leading practitioners and most innovative illustrators—the genre that enthralles young and old Filipinos . . . in the grandest living colors



...THREE in Smallville... Lead for 'Blacklight'

A doodler's dream day job

At 27, Leinil Francis Yu went a comic book hero, he'd be an illustrator by day and a musician by night. At home, that's where you can relax with a look at his living room.

Text and photos by Paul V. Reyes
 2BU! Correspondent

IF Leinil Francis Yu were a comic book hero, he'd be an illustrator by day and a musician by night. At home, that's where you can relax with a look at his living room.

Born in 1977, Yu is a multi-talented artist and the owner responsible for some of the most popular comic book series in the Philippines. He is also the creator of the comic book series "The Legend of the Dragon King" and "The Legend of the Dragon King".

Yu is also a musician. He is the lead singer of the band "The Legend of the Dragon King" and "The Legend of the Dragon King".

Yu is also a musician. He is the lead singer of the band "The Legend of the Dragon King" and "The Legend of the Dragon King".

Getting his big break

Growing up, Yu, who reads up Visual Communication at the University of the Philippines, didn't have his comic book aspirations. It was the Gloriosa and Francisco that he wanted a piece of the big, big money, especially of the comic book industry.

"I used to be a teacher in a high school while taking art," he remembers. "I'd teach the art and draw."

It was only at high school when he picked up a comic book and really got into it. He didn't pay much attention to his studies, but instead, he used to draw. "I had a lot of money, like I said, and all that was small. They had some paper and some ink."

WEDNESDAY,
OCTOBER 13, 2004

LIFESTYLE



C 3



Elbert Or
is at the top
of the comic
book world.
And he's
only 20

For this young artist, it's now or never

By Vanessa Arellano Doctor
2bU! Correspondent

COMIC creators are often dismissed, especially the younger ones who are just breaking into the industry. Adults in particular are not too keen on seeing their kids take the road of comic art, brushing it aside as a mere hobby, not a serious profession.

Elbert Or, editor in chief of Nautilus Comics and creator of comic books such as "Cast" (as editor), "Cherry Blossom High" (as writer), "Two Color Truth Theatre" (his brainchild) and "Grafic 2003," met the challenge.

Now, with the critically acclaimed "Siglo: Freedom" and "Siglo: Passion" and the full-color "Two Color Truth" set to be released, he's gearing up to do more. And he's only 20.

Have you always known you wanted to be a comic-book creator?

When I was younger, I thought I'd wanted to be teacher, or something else besides being an artist. But then, I was already into drawing for school projects, and some of my classmates would even pay me to make illustrations for them. One day, a friend gave me a copy of Alan Moore's "From Hell," a comic book about Jack the Ripper, for research. It was one of those thin copies that are now very rare. When I read it, I suddenly realized that there's so much that can be done and said through comics, not just the funny stuff.

So you made a sort of career out of it?

The money was a perk. Would you believe, I only got to read about "Spider-Man" and all those other big comic book characters in high school? Before that, I was reading Pinoy komiks like "Batu Batuta" and "Horoscope," the kinds you buy from newsstands, because the more popular comic books were too expensive. So what I did was pool the money I got from drawing for other people to be able to buy the pricey ones.

The first outside exposure I had was when a company hired me to illustrate posters for clinics. I was 16 years old then. Though I wasn't able to collect payment for that, it was then that I saw the earning potential. That contrary to what many people think, it's not a penny racket. So I began to make my own comic books.

What was the first one you made professionally?

It was an eight-page ashcan comic book titled "Magellan Was Not Killed By Lapu-Lapu." It started out as a project in school; then I made a number of copies and sent them out to companies, hoping for a job. A teacher from Cebu decided to take it and translate it into Cebuano to be used as a visual aid in his classes. I earned a modest five digits for that.

Then I came out with "Grafic 2003," with a couple of other students from Ateneo. I'd like to say that sold fairly well. Later, I created "Two Color Truth Theatre," which was originally for my college thesis. It began gaining fans because I printed a few copies to show to friends and strangers for feedback. The next thing I knew, people were asking for more.

Is it difficult to get your work out there?

Finance-wise, not so much; because the first ones I made were all just photocopied and stapled together. It was a bit embarrassing, but at the same time fulfilling. You won't usually sell, especially if you're an independent creator, because you'd be competing with bigger names and full-color versions.

My first comics were in black and white. As a result, I had to sell my work aggressively and market my work at whatever occasion, to let people know that I have something that's worth reading. I'm a hard sell, that's why I was lucky to break even, and sometimes even see profits.

Also, I try to experiment with different ways to get my work noticed. An example is what I called the "24-hour Comic Book Project," which I literally started and finished in 24 hours. I burned it on a CD, which was cheaper than having it printed, and tried selling it. I even put it up on a Website. That wasn't one of very good ones I did, though; you can really notice that I did not get a wink of sleep when I made it. Haha! It was an exercise in spontaneity, but it created a buzz.

You're one of the artists featured in "Siglo: Freedom." How did you bag that gig?

Dean Alfar, the editor of "Siglo: Freedom,"



'Endless Nights' is the latest installment in Neil Gaiman's trailblazing 'Sandman' series of comic books.

Graphic
reveries

¹ *The American Indian: A History*.

Music by Neil LaBute, art Glenn Felder, who is known as Mycelium Poets. Frank, Quincy, F. Craighead, Bill Shankley, Dermotema and Dave all have.

Published by Wrights UK Limited

By Sam Hurd
Lombard, Ill.

THERE is a certain embarrassment attached to my present predicament. A sign clings to this machine like a tramp leech. We like to think that some birds can be charmed to behave like tamed parrots in conversation when they're reading (some will even conduct the choir of the "bird choir").

But Neil Gaiman's *The Graveyard Book* has a pointed social message in a respectable form of telling stories. The story has been actually published and has generated several awards for children's writing.

There will also be the unfortunate "guy who says 'I'm talking about his work.' Well, don't try to make a point when you're glomming by calling it a 'review.' 'Hardcore' is a comic book, don't you with more brains than the others out there.

For the uninitiated, "Banders" is plot on wheels around Brown and his six siblings, collectively called the Banders. In order, they are Fantasy, Death, Disease, Destruction, Demise,

Evans and Johnson, but as you see, finally your guess is right. Thomas is French. He is not a Jew or a knight. He is French.

The Swedish constitution is unique. It stems from different legislations, covering each case into the other, creating a unity with incredible possibilities. It is only in this state that you will see Justice, Peace and Knowledge (which) moving in the same direction together. The crown ruled in 1906, until the day of the fall of the crown of the King of Sweden.

No simple storyline

Garcia credits Ochoa and his family to the latest "Nashville" installment called "Twelve Nights." It is made up of seven individual scenes—seen by each of the Twelve.

Linnart gives you the freedom to explore the book at your own pace. You can start at the beginning and read it all the way through in one sitting, or jump around from one piece to the next whenever you have the time. The photo do not attempt to force a single storyline, so don't expect everything to come together neatly by the time you finish it.

First issues would have gotten this to appear in the pages of *Common Experience*. The issues would contain narratives and visual aids. The illustrations were work with *Common Experience* did a considerable job of illustrating the ideas.

[illegible]



ILLUSTRATION: ALBERT RODRIGUEZ

Celluloid heroes

By Niño Mark M. Sablan
2bU! Correspondent

GIVEN the number of comic book fanatics and fantasy and action buffs out there—not to mention the legions who are easily dazzled by special effects—basing movies on comics is always a no-brainer for movie executives.

Take Superman and Batman, for example. There is no denying how popular they are, and this popularity has played a huge part in the birth of their blockbuster cinematic franchises.

Some superhero sidekicks and supporting players also become famous on their own. Catwoman is a fine example, and Elektra is another.

So who's the next comic book character to make the big leap from the printed page to the big screen? Here are some of them:

The "Ghost Rider" movie adaptation will star Nicolas Cage and include villains like Blackheart and Mephistopheles. Meanwhile, the popular "Hellblazer" graphic novels are morphing into "Constantine," which stars Keanu Reeves as John Constantine and Rachel Weisz as Angela Dodson.

"Crow: Wicked Prayer" falls into our laps this year, starring David Boreanaz as Luc Crash, Edward Furlong as Jimmy Cuervo, Dennis Hopper as El Niño and Tara Reid as Lola Byrne.

"Fantastic Four" will be shown July of next year, with ace director Chris Columbus ("Harry Potter") as one of the brains behind it. "Green Hornet" is being directed by the controversial Kevin Smith ("Dogma").

"Man-Thing" will be out this October, starring Mark Stevens as the swamp-matter beast empathically drawn to the fear of others. One of Marvel's oldest superheroes, Namor the Sub-Mariner, will join his comic companions on the big screen perhaps by 2006. The Rock is being considered for the role of Shazam, while Sarah Michelle Gellar may be the next Wonder Woman.

New installments

The established franchises are not letting their guard down. Jennifer Connelly is contractually committed to do "Hulk 2," while Hellboy writer and artist Mike Mignola says a script for "Hellboy 2" is already in the works.

Batman Begins is targeted for a July 2005 release. It stars Christian Bale as Bruce Wayne/Batman and Katie Holmes as Rachel. Wesley Snipes, on the other hand, returns as Blade, together with Jessica Biel as Abigail Whistler, in "Blade Trinity."

"Daredevil 2" will feature the return of Kingpin (together with Mr. Fear) armed with a new weapon; the truth about Matt's identity. And of course, new Spider-Man and X-Men installments are in the works. The latter will reportedly revolve around the Phoenix saga and introduce new characters such as Gambit, Beast, Angel, Psylocke, Emma Frost, Dazzler, Juggernaut and possibly the Sentinels.

Sit back, relax and enjoy the coming spectacles!

E-mail the author at
marksablan_2bu@yahoo.com

Who's the next comic book character to make the big leap from the printed page to the big screen?

Graphic reveries

From page C7

"Death and Venice," drawn by P. Craig Russell, transports us to an island Death cannot enter. Its inhabitants live the same day over and over. To amuse themselves, they come up with the most fascinating ways to "die," such as getting "crushed to death by a bull elephant between two beautiful virgins at the moment of orgasm." Russell's art is neat and features clean lines. He has no trouble dealing with the bull elephant scene.

The two stories that follow are among my personal favorites. Milo Manara's "What I've Tasted of Desire" and Miguelanxo Prado's "The Heart of a Star" have the strongest storylines in the series. Manara's rendering of Desire's piece is appropriately sensual and rich. The art is abundant, with a lot going on per frame.

Loyal readers will find Dream's tale the most interesting. It's the only one that has all of the Endless in it. It also provides us with some background on the dynamics of the family. We see Dream and Desire before they were enemies, Death before she was her charming and playful self, Delirium when she was still known as Delight and Despair before she was so drab and grey.

Ethereal beauty

Prado's art in "The Heart of a Star" has an ethereal beauty and his coloring is delicately subdued. Both these stories are essentially about love, and who doesn't like a good love story?

Gaiman's narrative in "15 Portraits of Despair" is unconventional, bordering on the poetic. Baron Storey uses a myriad of techniques to convey his message in an assortment of powerful visuals. Each vignette gives us a glimpse of what Despair sees through her

grey eyes.

This story has the most potential to move you emotionally. I read it in the dead of the night by the glare of a single fluorescent bulb. It put me into a kind of daze, and I closed the book and stared into space for a time before I finally drifted off to sleep.

Despair's story is by far my favorite because of the reaction it is able to evoke. The text and visuals complement each other perfectly and draw the reader in.

The two others that follow are probably the weakest in terms of storytelling. We become part of the madness of Delirium's realm in "Going Inside." Bill Sienkiewicz's chaos of drawings augments the non-linear way Gaiman tells this one. "Going Inside" is pure eye candy, really nice to look at.

Next up is "On the Peninsula," starring Destruction. While the premise is interesting—a bunch of archaeologists digging up artifacts from the future—the story just doesn't take off. It's the most pedestrian of the bunch, and Glenn Fabry's art doesn't do anything to make it more exciting.

Finally, we are taken for a walk in Destiny's garden by Frank Quitely. His minimalist paintings are very effective. We see a lot of white spaces and we know that he left them blank on purpose. This is another piece where the text is carried by the artwork, for Destiny's story is not really a story but more of a brief postscript—a quiet way of saying goodbye.

On the whole, "The Sandman: Endless Nights" is vintage Gaiman. You won't be disappointed as long as you don't expect it to be what it isn't. It's not meant to tell a single story with a single plot. Take it one at a time and judge each on its own merit. It's a comic book you'd love to read again and again.